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INCOMING MESSAGE

ALLIED FORCE HEADQUARTERS
APO 512

FROM: WAR

DATED: 141946Z *act.*

REF. NO. 63

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CLASSIFICATION: ROUTINE - ~~SECRET~~

NOTED BY STAFF
DUTY OFFICER

SUBJECT: PROTECTION - ARTISTIC
HISTORIC MONUMENTS IN ITALY

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"Edited Literal Text"

TO : GENERAL EISENHOWER
FROM : GENERAL MARSHALL
REF : NONE

Protection of artistic and historic monuments in Italy is a subject of great concern to many institutions and societies.

Realizing the impracticability of declaring open the cities in which most of the treasures exist, following three points submitted for consideration: By the use of radio, leaflets, and any other means available to you advise the Italian people to remove all moveable works of art from cities and localities subject to damage by military operations.

Avoid destruction of immovable works of art insofar as possible without handicapping military operations.

Declaration of isolated cities as open when they come under our control and have no military value. Example; ASSISSI.

Information relative subject localities available from officers AMG your headquarters. Request your comments on this subject and above considerations.

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DOD DIR. 5200.10, June 29, 1960

NE by WGL date 6-27-67

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